

# CURRICULUM VITAE

Anne Fuchs  
Current role:  
Professor and Director  
Humanities Institute  
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## University Education

### Degrees

1991	Dr. phil. University of Konstanz, Germany
1988	Master of Arts in English and German, University of Konstanz,
1987	First State Examination in German and English, University of Konstanz

## International and National Roles

2021/22	Peer Reviewer of European Research Council Advanced Grant Call 2021
2020-21	Member of the Royal Irish Academy Taskforce on Higher Education; Co-Chair of the Royal Irish Academy Sub-Group: Future Landscapes of Higher Education Co-author of <i>The future landscape of higher education. A discussion paper by the Royal Irish Academy Higher Education Futures Taskforce.</i>
Since Sept. 2021:	Member of the RIA Polite Literatures & Antiquities Committee for the selection of new academy members
Since March 2020	Member of the RIA Council 04/2020 Member of the Royal Irish Academy working group on reforming academy membership
2018-2019	Assessor of the <i>excellence funding initiative for German universities</i> by invitation of the German Wissenschaftsrat (Scientific Council)
2018-2019	Chair of the <i>Irish Humanities Alliance</i> : Co-author of the IHA strategy: <i>By Imagination we live: a Strategy for the Humanities 2020-2030</i>
2018-2020	Member of the Royal Irish Academy Committee on Honorary Membership
2017-2018	Member of the Royal Irish Academy Committee on Research Infrastructure
2016-2017	Member of the Royal Irish Academy Brexit Taskforce
2017-2018	Vice-Chair of the Irish Humanities Alliance
2016-2017	Member of the British Academy Research and Higher Education Policy Committee
2014-2017	Member of the Standing Committee of Section H6 of the British Academy
2014-2017	Member of the AHRC Peer Review Panel
Since 2010	Regular Assessor of grant applications for the Deutsche Forschungsgemeinschaft, the Volkswagenstiftung, the Schweizer Nationalfond, The British Academy
2010-2014	Member of the Royal Irish Academy Polite Literature and Antiquities Panel.

- 2010 Member of the Royal Irish Academy Gold Medal Committee.  
 01/2000-09/2002 Chair of the National Committee for Modern Language Studies, Royal Irish Academy; Member of the Humanities Board of the Royal Irish Academy  
 1998-2001 Subject Specialist Assessor for *The Irish Research Council of the Humanities and Social Sciences*.

### Grant Capture since 2000

- 2022 PI of the Andrew Mellon Foundation funded CHCI project 'Post-extractivist legacies and landscapes: Humanities, artistic and activist responses' (with Dr Megan Kuster and Dr Sarah Comyn). (Funding: (\$199,952)
- 2020-2024 Award of UCD Seed Funding for HI Research strands (Funding: €40,000)  
 2022 Award of German Research Council-funded Mercator Fellowship at the University of Bonn (value: €25,000)
- 2020-2021 PI of Wellcome Trust-funded interdisciplinary research project on *Framing Ageing: A clinical, Cultural and Social Dialogue* in collaboration with TCD. (Funding: €28,000).
- 2017-2020: Mentor of Dr Britta Jung, Irish Research Council Postdoctoral Fellow for her project on Contested Identities. *A Comparative Study of the Migrant Experience in Contemporary German, Dutch and Irish Literature*. (Funding: IRC €156,000)
- 2015-2018 Mentor of Dr Emily Oliver, Leverhulme Early Career Fellow.  
 Project: *Broadcasting Nations. A History of the BBC German Service* (Funding: £ 167,000)
- 2015-2017 Mentor of Dr Silke Horstkotte, Marie Skłodowska Curie Postdoctoral Fellow  
 Project: *Beyond the Secular: narrativizing religious change in contemporary German novels*. Funding: €195,445.
- 01/04-31/07/2014 Fellowship of the Max Planck Research Programme 'Memory and History' Kulturwissenschaftliches Kolleg, Universität Konstanz, Germany (value: €16,000).
- 2010-2011 UCD President's Senior Research Fellowships (value: €50,000 for buy-out).  
 2005-2006 Senior Research Fellowship of the Irish Research Council for the Social Sciences and Humanities (value: €58,000)
- 2002-2007 PI of the 5-year Research Programme *German Memory Contests since 1945*, funded by the Programme for Research in Third Level Institutions in Ireland (PRTL1, 3). (Funding: €168,000).
- 2000 Co-author of successful funding application (with Profs Mary Daly, Ciaran Benson, Angela Bourke, Gabriel Cooney) under the Irish government's *Programme for Research in Third Level Institutions 3*.  
 Award of € 5.6m PRTL13 for the foundation of the UCD Humanities Institute and its 5-year research programme on *Identity, Memory, and Meaning in the 21<sup>st</sup> Century* (2002-2007).

### Distinctions, Fellowships and Guest Professorship

- 2022 Mercator Fellowship (German Research Council) at the University of Bonn.  
 2014 Fellow of the British Academy

- 2014 Fellowship of the Max Planck research programme 'Memory and History'  
Kulturwissenschaftliches Kolleg, Universität Konstanz, Germany
- 2010 Guest Professorship, École Normale Supérieure, Paris
- 16/03/2009 Member of the Royal Irish Academy
- 2002-2006 Special Professorship, Department of German, University of Nottingham

### Current Editorial and Scientific Advisory Boards

- 2022-24 Main Advisor of the Languages and Literature Gateway of the European Commission' ORE (Open Research Europe) platform
- 2021-23 Collection Advisor (with Eneken Laanes, Tallinn University) of the ORE Transnational Literature Collection
- Since =3 2020 Member of **Scientific Advisory Board of Open Research Europe (ORE); appointment by the European Commission**
- Since 2021 Member of the International Advisory Board of *Gegenwartsliteratur. Ein Germanistisches Jahrbuch. A German Studies Yearbook*
- Since 2011 Member of the Editorial Board of the 'Germanic Literatures' series (Legenda).
- Since 2008 Member of the International Advisory Board of *Germanistische Mitteilungen*

### Organisation of International Conferences and Workshops since 2010

- 10-11/03/2022 Co-organiser of international symposium *The Politics and Aesthetics of Relationality in Contemporary German-Language Culture*, UCD Humanities Institute
- 03/2020-12/2021 PI and Main Organiser of Wellcome Trust-funded interdisciplinary project: **Framing Ageing: A Clinical, Cultural, and Social Dialogue** in collaboration with the medical humanities at TCD. Organisation of **five online workshops between March 2020- October 2021**, facilitating methodological exchange between geriatricians, gerontologists, humanities researchers, social scientists, and practitioners. A key aim was to create a transdisciplinary network that liberates the field from the constraints of failure models of ageing. See: <https://framingageing.ucd.ie>
- 2-3/12/2021 Organiser of face-to-face conference on **Framing Aging** with network participants from USA, GB, Northern Ireland, Ireland, Austria:
- 14/11/2020 Co-organiser of interdisciplinary online workshop on **Theorizing Crises Imaginaries in** collaboration with the Institute of Modern Language Research, London. See: <https://modernlanguages.sas.ac.uk/events/event/22964>
- 25-26/09/2019 Co-organiser of international conference on **Exploring the Transnational Neighbourhood: Integration, Community, and Co-Habitation** in collaboration with the IMLR. London.  
See:  
<http://www.ucd.ie/humanities/events/ourevents/archive/name,455186,en.html>
- 2019-2020 Co-organiser of public lecture series **Plotting the Future: Towards Sustainability: Environment, Society and Economy**. A collaboration of the

UCD Humanities Institute, the UCD Earth Institute, The UCD Discovery Institute. See: <https://www.ucd.ie/humanities/events/plottingthefuture/>

- 2018-2019 Main Organiser of public lecture series **Debating Ageing. A Transdisciplinary Engagement Forum**. A collaboration of the Humanities Institute with The UCD Conway Institute for Molecular Science, The Centre for the History of Medicine, The UCD Discovery Institute, The Gary Institute, The UCD HR Ignite Connect Programme. See: <https://www.ucd.ie/humanities/events/debatingageing/>
- 2017-2018 Organiser of **public lecture series 'Truth to be Told: Understanding Truth in the Age of Post-Truth Politics'** with international guest speakers from law, literary studies, history, memory studies, political science, philosophy of science, UCD Humanities Institute. See: <http://www.ucd.ie/humanities/events/truthtobetold/name,389350,en.html>
- 2016-2017 Main organiser of public engagement series on **'Plotting the Future. Scenes and Scenarios of Speculation'** in collaboration with the UCD Geary Institute for Social Policy, the UCD Institute for Discovery, The Conway Institute for Molecular Science.  
See: <http://www.ucd.ie/humanities/events/plottingthefuture/>
- 15-17/05/2014 Co-organiser (with Aleida Assmann) of the international and interdisciplinary conference *The Longing for Time: Ästhetische Eigenzeit in Contemporary Film, Literature and Art*; Kulturwissenschaftliches Kolleg, Universität Konstanz, Germany. (Funded by the Max-Planck research group on Memory and History and the International Office, University of Konstanz)
- 14/05/2014 Main organiser of international PhD workshop *Living in a Culture of Immediacy: the Longing for Time in Contemporary Culture* with PhD students and postdocs from Warwick and Konstanz.
- 07/03/-09/03/2013 Co-organiser (with Jonathan Long, University of Durham) of the interdisciplinary and international conference: *Faster than Light? Historical Experience and Memory in the Age of Acceleration*, Institute of Advanced Study, University of Warwick. (Funded by the Institute of Advanced Study, the Humanities Research Centre and the Faculty of Arts, University of Warwick).
- 30/07/-07/08/2010 Co-organiser (with Friederike Eigler, Georgetown) of Section 14 on *Heimat*, the IVG World Congress of Germanists, Internationale Vereinigung für Germanistik, Warsaw, Poland. (Funded by the IVG).

### PhD Supervision and Postdoctoral Mentoring

To date Fuchs has supervised 10 PhDs to completion: Dr Mary Cosgrove, now Prof of German TCD (IRCHSS funded), Dr Linda Shortt, now Head of German NUI Maynooth (HI-funded), Dr Rania Kosmidou, now lecturer in Film Studies, University of Salford (HI-funded), Dr Daphne Seemann, now lecturer in modern languages Technical University Dublin (NUI-funded), Dr Valerie Heffernan, now Prof and Head of School NUI Maynooth (IRCHSS-funded), Dr Anna O'Driscoll (HI-funded), Dr Deirdre Kelliher (HI-funded), Dr Maria Roca Lizarazu (funded by the Warwick Chancellor's International Scholarship), now post-doctoral fellow Moore Institute, NUI

Galway; Dr Pia Deutsch (Chancellor's International Scholarship). Co-supervision of Dr Michael Grass (Warwick)

postdoctoral fellows:

Dr Silke Horstkotte (Marie Skłodowska Curie Postdoctoral Fellow at Warwick, 2015-2018).

Dr Emily Oliver (Leverhulme postdoc at Warwick, 2016-2019),

Dr Britta Jung (IRC funded postdoc at the HI, 2018-2021),

Dr Stephan Ehrig (co-mentor, IRC funded postdoc 2019-2022).

## Employment History

Since 01/10/2016:	Professor and Director of the UCD Humanities Institute
01/01/2013—30/09/2016	Professor and Chair of German Studies, School of Modern Languages and Cultures, University of Warwick, GB
01/01/2011-31/12/2012:	Professor and Chair of German, University of St Andrews, Scotland
1-10/2004- 31/12/2010:	Personal Chair in Modern German Literature and Culture, University College Dublin
2004-2005:	Acting Director of the UCD Humanities Institute
1999—2002:	Senior Lecturer and Head of German Department, UCD
1992—1999	Lecturer, Department of German, University College Dublin
01/10/1989—01/09/1992	DAAD Lecturer, Department of German, University College London
1987 – 1988	Research Assistant of the DFG (German Research Council) interdisciplinary research project <i>Literature and Intertextuality</i> at the University of Constance.